



ART

Art looks great at Chaminade

THE QUARTERLY exhibitions at the Chaminade Conference Center are a perfect marriage of art and business. The artwork looks great in this upscale setting and makes a visit to Chaminade a real treat.

These exhibitions provide visitors to this busy conference center with an impressive look at the wealth of artwork being done in our area.

The softly lit hallways of Chaminade's main conference building show the work off to good advantage and can accommodate more than 75 pieces — including very large paintings. The building is open all day as well as evenings, seven days a week, and the art can be viewed leisurely, without interruption.

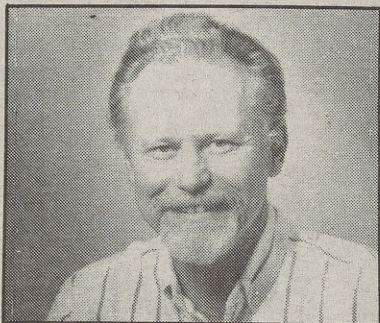
No wonder Chaminade has become the premier showcase for area artists.

On view now at Chaminade is art by 10 different local artists. About the only thing they have in common is the decorative and appealing qualities of their work.

Kate York's colorful oils and watercolors of tropical foliage look especially good in this setting, as do the large, soft, acrylic paintings by Robert Dwyer, who doubles as director of the Watsonville Chamber of Commerce.

Karen Goudge Potter is represented by loose, painterly, plein-air oils of local vistas. Laura Scott is showing some delicious small watercolors of flowers and still-life.

There are large, bold abstract paintings by Cecelia Yarnell;



Steve Wiltse

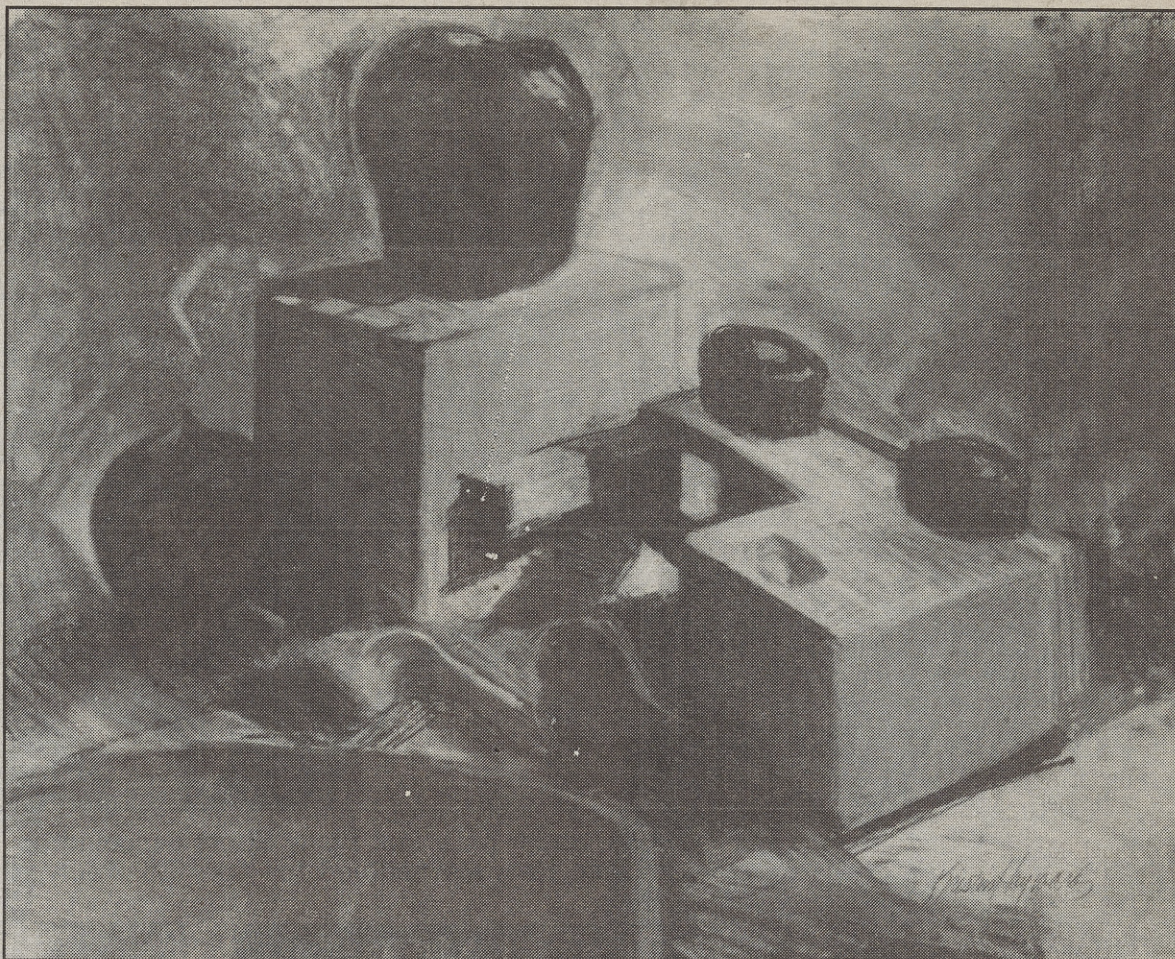
small, intimate monotypes by Kathleen Brandwene; and delightful pastel still-lives by Kristen Hayward. Photography is well-represented by Mae Stern's color shots of natural forms.

Craig Hansen is showing his trademark mixed-media works, but I was distracted by the way the warped paper stuck out without glass. Is this some kind of anti-professionalist statement?

Carmen Leon's unique, mixed-media pieces are also on display. Carmen just won the best of show in San Antonio's "Eighth Annual Juried Women's Art exhibit: Latina Artists — Works on Paper."

Chaminade Artists Series IX continues through June 4 at No. 1 Chaminade Lane off Paul Sweet Road, Santa Cruz, near Dominican Hospital.

"Coco Studios" in the Art Center has apparently metamorphosed into "Arte Latino," a nonprofit gallery and cultural center.



'Childhood's End,' by Kristin Hayward, one of 75 works at Chaminade Conference Center.

"We are the only organization on the Central Coast specifically for Latino art and culture," says Board President Julie Arizmendi. "Our board members, who are also active artists in the Latino community, recognized a desperate need in this diverse community to have a place for people to appreciate the rich history and contemporary culture of Latinos."

This is a vital part of local culture that represents some wonderful art. Give them your support.

The current exhibit is "Cuentos de Mujeres," stories and paintings by seven women. Demonstrations and hands-on workshops in folk art traditions are also planned. For more information call 459-6944.

"Arte Latino" is at 1001 Center

St. Hours are noon to 6 p.m. Tuesday-Thursday and noon to 8 p.m. Friday-Saturday.

PORTER FACULTY GALLERY — Landscapes by Marjorie Portnow through May 3. 1 to 5 p.m. Tuesday-Sunday. D-222 Porter College, UC Santa Cruz.

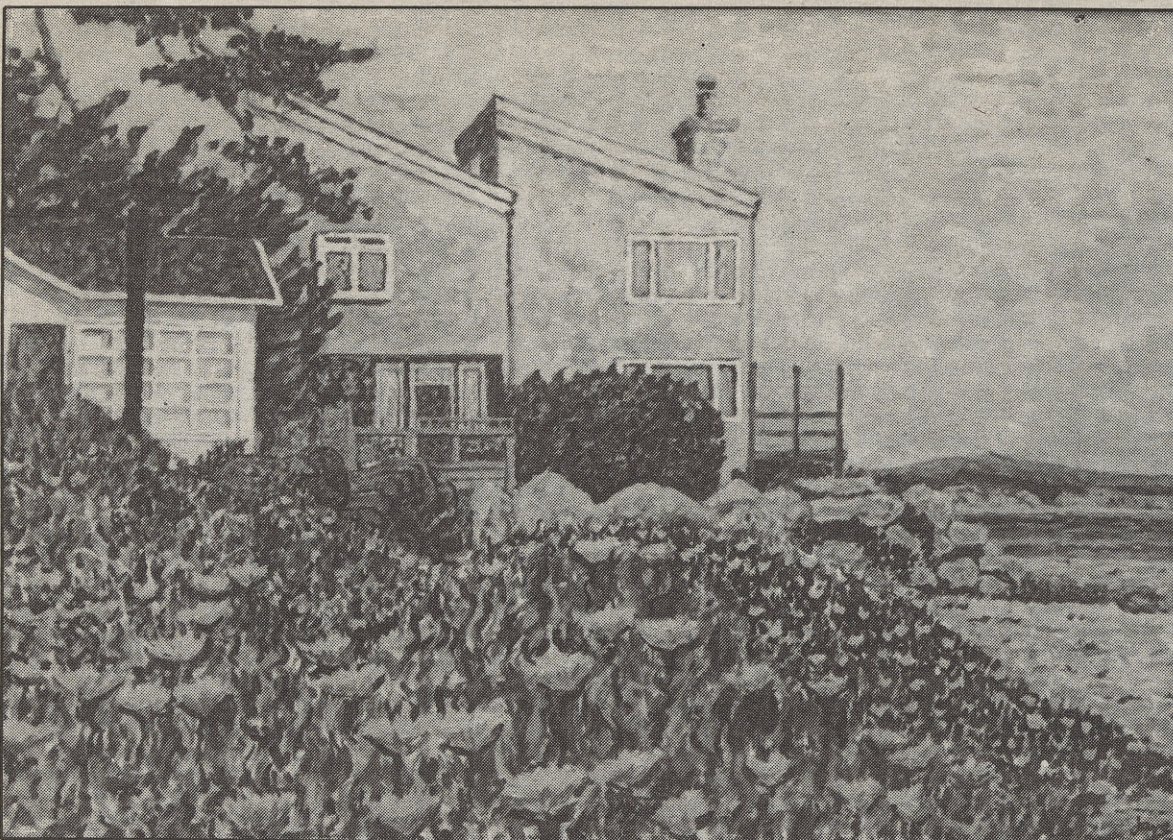
ART LEAGUE — "Contrasting Visions," paintings by Clifford

Kluge and Burton Levitsky through May 10 in the League's North Gallery.

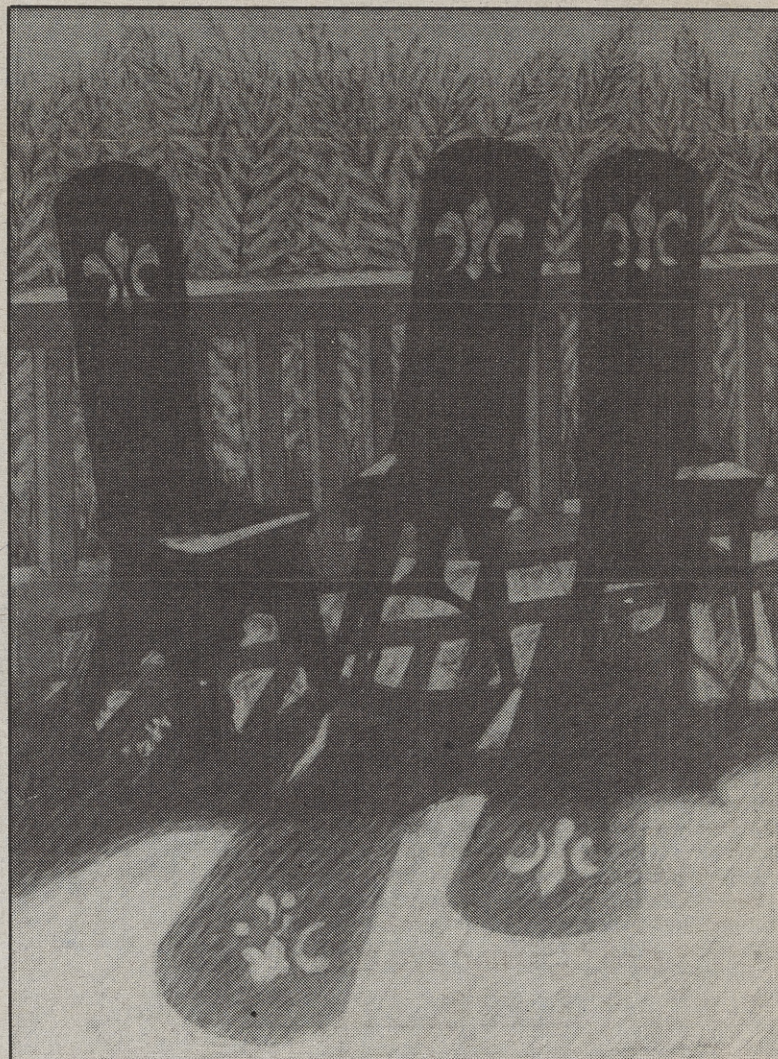
11 a.m. to 5 p.m., Tuesday-Saturday and noon to 4 p.m. Sunday. 526 Broadway, Santa Cruz. 426-5787.

ART MUSEUM — "The Museum Set," which could safely be called the "Best of Ansel Adams," will be displayed through May 10

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'Potbelly Beach,' acrylic on canvas by Lynn Jaye, is now showing at Staff of Life.



'Porch Chairs' by Anita Heckman, at the County Building.